

PENSIERI ADRIARMONICI

O uero

*Concerti à cinque, Trè Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

*Marchese de los Balbasses, Duca del Sesto Rocca Piperozzi, e Pentime
Baron de Ginosa, Feudatario de Pontecurone, Casalnoceto, Montebello,
Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio
d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo
Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

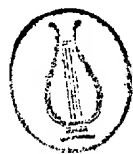
GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Primo



A AMSTERDAM

Chez Jeanne Roger

N^o 469

VI. volim.

ECCELLENZA

*Era costume de popoli Orientali consecrar al Sol nascente le
primitie, e per lo più de fiori. jo contemplando nel meriggio
d'una inimitabile uirtu', e prudenza gli raggi del merito Eroico
di V. E., ardisco tributargli i primi trauagli della mia penna.
Non dispero che Siano fiori graditi, meritando l'accoglimento
d'una luce cosi perfetta e benigna. L'Armonia e il cibo più grato
dell'anima; Se quella di questi Concerti godra' la fortuna d'
incontrare il gusto Delicatissimo dell' E. V. (che Sempre è
Stato il Suo Mecenate) ella comparira' più gloriosa nella Sua
Fama, e d'jo aggiungerò il fregio d'una diuota ambitione al
carattere pregiato di Seruitore attuale di V. E. con che Si degna
honorarmi. Si compiaccia adunque l' E. V. aggradire il debito di
questo tributo, mentre con la più rassegnata diuotione mi consagro*

DI VOSTRA ECCELLENZA

Hum.^{mo} Diu.^{mo} et Oblig.^{mo} Serv.^{re}

GIACOMO FACCO.

Violino Primo Principale

CONCERTO I *[e moll]* *Allegro*

Solo

Tutti

Solo

Tutti

Solo

Violino Primo Principale

3

This page of a musical score for Violino Primo Principale contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various performance markings are present: 'Tutti' appears on the third, fifth, and eighth staves; 'Solo' appears on the fourth and seventh staves; and 'Volti' appears at the bottom right of the page. The score concludes with a double bar line and a final chord on the tenth staff.

Volti

Violino Primo Principale

Adagio

Allegro

Violino Primo Principale

5



Violino Primo Principale

CONCERTO II

[B-Div] *Allegro Assai*

Piano *Forte* *Piano* *Piano Pianissimo*

Solo *Tutti* *Solo* *Tutti*

Piano *Forte* *Piano* *Piano Pianissimo* *Solo*

Tutti Forte

The musical score is written for the Violino Primo Principale part of Concerto II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Assai'. The score is divided into measures by vertical bar lines. Dynamics are indicated by words like 'Piano', 'Forte', 'Piano Pianissimo', and 'Tutti Forte'. Performance markings such as 'Solo' and 'Tutti' are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for the Violino Primo Principale part.

Violino Primo Principale

7



This page of a musical score for Violino Primo Principale contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8 and 4/8), and dynamic markings. The music features a mix of rapid sixteenth-note passages and slower, more melodic lines. The staves are connected by a continuous line, indicating a single melodic line. The page concludes with a double bar line and a repeat sign.

Piano Pianissimo

Forte

Solo

Tutti

Forte

Forte

Piano *Piano Pianissimo* *Solo*

Tutti *Volte*

Violino Primo Principale

8

Grave Staccato

Soli

Tutti *Soli* *Tutti*

Allegro Assai

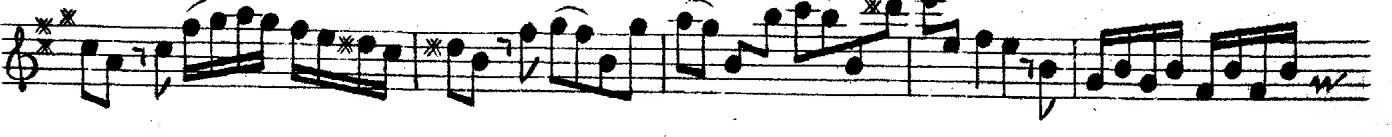
Piano *Forte*

6

This page of a musical score for Violino Primo Principale contains 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a measure number '8' and a tempo/mood marking 'Grave Staccato'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: 'Piano' and 'Forte' appear near the bottom of the page. Performance instructions 'Soli' and 'Tutti' are placed above specific measures. A measure number '6' is visible at the end of the eleventh staff. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and technical demands on the performer.

Violino Primo Principale

9



Forti

Violino Primo Principale

Adagio

Allegro Assai

1

Violino Primo Principale

11

The musical score for Violino Primo Principale, page 11, features seven staves. The first six staves contain complex, fast-moving melodic lines with numerous accidentals. The seventh staff begins with a melodic line, followed by a measure marked *Piano*, and then a measure marked *Forte*. The bottom four staves are empty.

CONCERTO IV *[c-moll]* *Allegro*

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Violino Primo Principale

13

Tutti

Soli Tutti Soli Tutti

Volte

Violino Primo Principale

This page of a musical score for Violino Primo Principale contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff is marked with a 3/4 time signature and the tempo marking *Grave*. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues this pattern. The third staff also continues the sequence. The fourth staff is marked *Solo* and features a change in tempo to *Allegro*, indicated by a 2/4 time signature. The music becomes more rhythmic with many sixteenth notes. The fifth staff continues the *Allegro* section. The sixth staff also continues the *Allegro* section. The seventh staff continues the *Allegro* section. The eighth staff continues the *Allegro* section. The ninth staff continues the *Allegro* section. The tenth staff continues the *Allegro* section. The eleventh staff continues the *Allegro* section. The twelfth staff continues the *Allegro* section. The thirteenth staff continues the *Allegro* section. The fourteenth staff continues the *Allegro* section. The music is written in a single system with no repeat signs or other markings.

Grave

Solo

Allegro

Solo

Violino Primo Principale

15

This page contains a musical score for the Violino Primo Principale, consisting of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. The first staff begins with a treble clef and a B-flat key signature. The second staff features the word "Tutti" written above the music. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

CONCERTO V

[A-Dur]

Allegro

The musical score is written for the Violino Primo Principale part of Concerto V. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves of music, each starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system, with each staff containing a continuous melodic line. The notation includes various note values, rests, and dynamic markings (e.g., 'w' for fortissimo). The score is arranged in a single system, with each staff containing a continuous melodic line. The notation includes various note values, rests, and dynamic markings (e.g., 'w' for fortissimo).

Violino Primo Principale

17

Musical score for Violino Primo Principale, measures 1 through 16. The notation is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music consists of continuous sixteenth-note passages, often beamed in groups of four or six, with some slurs and accents. The final measure of the section (measure 16) ends with a double bar line and a repeat sign.

Volti

Four empty musical staves, likely for the Violino Secondo and other instruments, positioned below the main score.

Violino Primo Principale

This page of a musical score for the Violino Primo Principale part contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into several sections by tempo and performance markings:

- Grave Solo:** The first two staves are marked with *Grave* and *Solo*. The music features a slow, melodic line with many accidentals.
- Tutti Solo:** The next two staves are marked with *Tutti* and *Solo*. The tempo increases, and the music becomes more rhythmic.
- Tutti Solo:** The following two staves are also marked with *Tutti* and *Solo*, continuing the more rhythmic passage.
- Tutti:** The next two staves are marked with *Tutti*. The music continues with a similar rhythmic pattern.
- Allegro:** The final section, starting on the eighth staff, is marked with *Allegro*. The tempo is significantly faster, and the music is more technically demanding, featuring many sixteenth and thirty-second notes.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 18 is visible in the top left corner.

Violino Primo Principale

19



CONCERTO VI

[F-Dur]

Allegro

Piano

Solo

Tutti

Piano

Violino Primo Principale

21

Forte

Solo

Solo

Tutti

Volte

Violino Primo Principale

Adagio Cantabile

Allegro

Violino Primo Principale

23

The musical score is written for the Violino Primo Principale. It consists of 13 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various melodic lines, often with ornaments (marked with asterisks) and slurs. The music is written in a single system, with each staff ending with a repeat sign (wavy line). The final staff concludes with the word "FINE" centered below it.

FINE



Orkesler

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Colonna

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del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez Jeanne Roger

N.^o 477

CONCERTO VII

[C-Dur]

Allegro

Piano *Forte* *Piano*

Forte *Piano* *Forte*

Solo

Piano

Violino Primo Principale

3

The musical score for the Violino Primo Principale part, page 3, consists of 14 staves. The music is written in G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is marked with various accidentals and dynamic markings, including 'w' (pizzicato) and 'b' (basso).

Volti

Violino Primo Principale

Adagio

Solo

Piano

P: Pianissimo Allegro

Solo

Violino Primo Principale

5

This page of a musical score for Violino Primo Principale contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. A '2' is written above a measure in the second staff. The word 'Solo' appears above the eighth staff. The word 'Piano' is written below the eleventh staff, and 'Forte' is written below the twelfth staff. The page ends with three empty staves at the bottom.

CONCERTO VIII

[D-Dur]

Allegro

The musical score is written for Violino Primo Principale. It begins with the title 'CONCERTO VIII' and the key signature '[D-Dur]'. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, fast-moving style, with many accidentals and a 'Solo' marking on the fifth staff. The score ends with a double bar line and a repeat sign.

Violino Primo Principale

7

A musical score for Violino Primo Principale, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are various musical markings throughout, including asterisks (*), 'x' marks, and 'w' marks. The score concludes with a final measure containing a fermata over a whole note.

Voltri

Violino Primo Principale

Adagio

Allegro Assai

Solo

Violino Primo Principale

9

This musical score for Violino Primo Principale, page 9, features 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. A 'Solo' marking appears above the fifth staff, indicating a solo section. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff concludes with a double bar line and repeat signs.

CONCERTO IX

p-a-moll *Allegro*

Solo

Tutti *Piano*

Violino Primo Principale

11



This page of a musical score for Violino Primo Principale contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *Piano* (first staff), *Solo* (second staff), *Tutti* (eighth staff), *Piano* (ninth staff), *Solo* (tenth staff), *Tutti* (eleventh staff), *Piano* (twelfth staff), and *Tutti* (thirteenth staff). The score concludes with a final measure marked with a fermata and the word *Tutti*.

Violino Primo Principale

3

Adagio Solo

Allegro

This page of a musical score for Violino Primo Principale contains 14 staves of music. The first section, marked 'Adagio Solo', spans the first 8 staves and features a complex, flowing melodic line with many slurs and ties. The second section, marked 'Allegro', begins on the 9th staff and is characterized by a more rhythmic, dotted-note pattern. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), time signatures of 12/8 and 3/8, and dynamic markings like 'w' (pizzicato) and 'f' (forte). There are also some asterisks (*) and a double bar line with repeat dots.

Violino Primo Principale

13

Violino Primo Principale musical score, measures 1-12. The score is written for a single violin part in treble clef. It features a series of sixteenth-note runs and eighth-note patterns, with some measures containing accidentals (sharps and flats) and dynamic markings (w). The tempo is indicated as *Adagio* and *Staccato*.

CONCERTO X

Ess-Dur *Adagio* *Staccato* *Presto Assai*

Violino Primo Principale musical score, measures 13-24. The score continues with various musical notations, including sixteenth-note runs, eighth-note patterns, and dynamic markings (w). The tempo is indicated as *Adagio* and *Presto*. The key signature changes to E-flat major (three flats) in measure 18. The score concludes with the word *Volti* in measure 24.

Violino Primo Principale

Allegro Assai

Adagio

Violino Primo Principale

15

This musical score for Violino Primo Principale, page 15, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, followed by a measure with a half note and a quarter note, and then a measure with a half note and a quarter note. The second staff starts with a 2/4 time signature and the tempo marking *Allegro*. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a treble clef and a key signature of one sharp (F#). The score is written in a standard musical notation style, with notes, rests, and bar lines. There are some markings on the staves, such as asterisks and 'x' marks, which may indicate specific performance techniques or editing. The page number 15 is in the top right corner.

CONCERTO XI

G-dur *Allegro*

Solo

Tutti

Solo

Tutti

Violino Primo Principale

17

Solo

Tutti

Solo

Tutti

Volti

Violino Primo Principale

This page of a musical score for Violino Primo Principale, page 18, features twelve staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Adagio*. The score begins with a *Solo* section, indicated by the word *Solo* written below the first staff. The music consists of continuous sixteenth-note passages, often beamed in groups of four. There are several trills marked with an asterisk (*). A 3/4 time signature change occurs at the end of the second staff. Another *Solo* marking appears above the third staff. Trills continue throughout the section. A *Tutti* marking appears below the sixth staff, where the music continues with similar sixteenth-note patterns. A 3/4 time signature change occurs at the end of the eighth staff. The *Solo* marking reappears below the ninth staff. The section concludes with a final trill marked with an asterisk at the end of the twelfth staff.

Violino Primo Principale

19

Tutti

Solo

Volta

Violino Primo Principale

This page of a musical score for Violino Primo Principale contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegro* and the dynamics include *Assai*, *Solo*, and *Piano*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The page is numbered 20 in the top left corner.

Allegro *Assai*

Solo

Piano

Violino Primo Principale

21

The musical score for Violino Primo Principale, page 21, is written in G major (one sharp, F#). It consists of 14 staves of music, primarily featuring a continuous sixteenth-note melody. The key signature is G major. The music is marked with various dynamics, including *Piano* and *Forte*, which are indicated by slanted text below the staves. A first ending bracket is present on the fifth staff, marked with a '1' and a repeat sign. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

Piano Forte Piano

Piano Forte

Piano Forte Piano Forte

Violino Primo Principale

CONCERTO XII *Allegro*

[B-Dur]

Soli

Solo

The musical score is written for a single violin in B major (one sharp) and common time (C). It consists of 14 staves of music. The tempo is marked 'Allegro'. The key signature is B major, indicated by one sharp (F#). The score begins with a treble clef and a common time signature. The music is written in a single system. The first staff contains the title 'CONCERTO XII' and the tempo 'Allegro'. The key signature is indicated as '[B-Dur]'. The score is marked with 'Soli' and 'Solo' at various points. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line and a repeat sign.

Violino Primo Principale

23

Soli

Solo

Volti

Violino Primo Principale

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, showing a complex rhythmic structure. The tempo is marked *Adagio* at the beginning and changes to *Allegro* later in the piece. The key signature is B-flat major (two flats), and the time signature is 12/8. The notation includes various note values, including sixteenth and thirty-second notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

Violino Primo Principale

25

Violino Primo Principale musical score, measures 25-32. The score is written on eight staves in G major (one sharp) and 4/4 time. Measures 25-32 contain a continuous melodic line with various articulations and dynamics. Measure 25 begins with a whole note (W). Measures 26-31 contain eighth and sixteenth notes, some with slurs. Measure 32 ends with a whole note (W). The dynamics *Piano* and *Forte* are indicated below the staves.

FINE

V. de ...
R...

PENSIERI ADRIARMONICI

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Colonna

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Dà

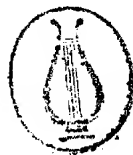
GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Primo



A AMSTERDAM

Chez Jeanne Roger

CONCERTO I

Allegro

16

Tutti

3

Tutti

11

Tutti

5

Tutti

This page contains the first system of a Violino Primo score for Concerto I. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 19 measures across 12 staves. The first staff begins with the title 'CONCERTO I'. The tempo 'Allegro' is written above the second staff. Measure numbers 16, 3, 11, and 5 are placed above the staves. The word 'Tutti' appears four times, indicating changes in dynamics or performance style. The notation includes various musical symbols such as notes, rests, and accidentals.

Violino Primo

3



7

Tutti

Adagio

Volti

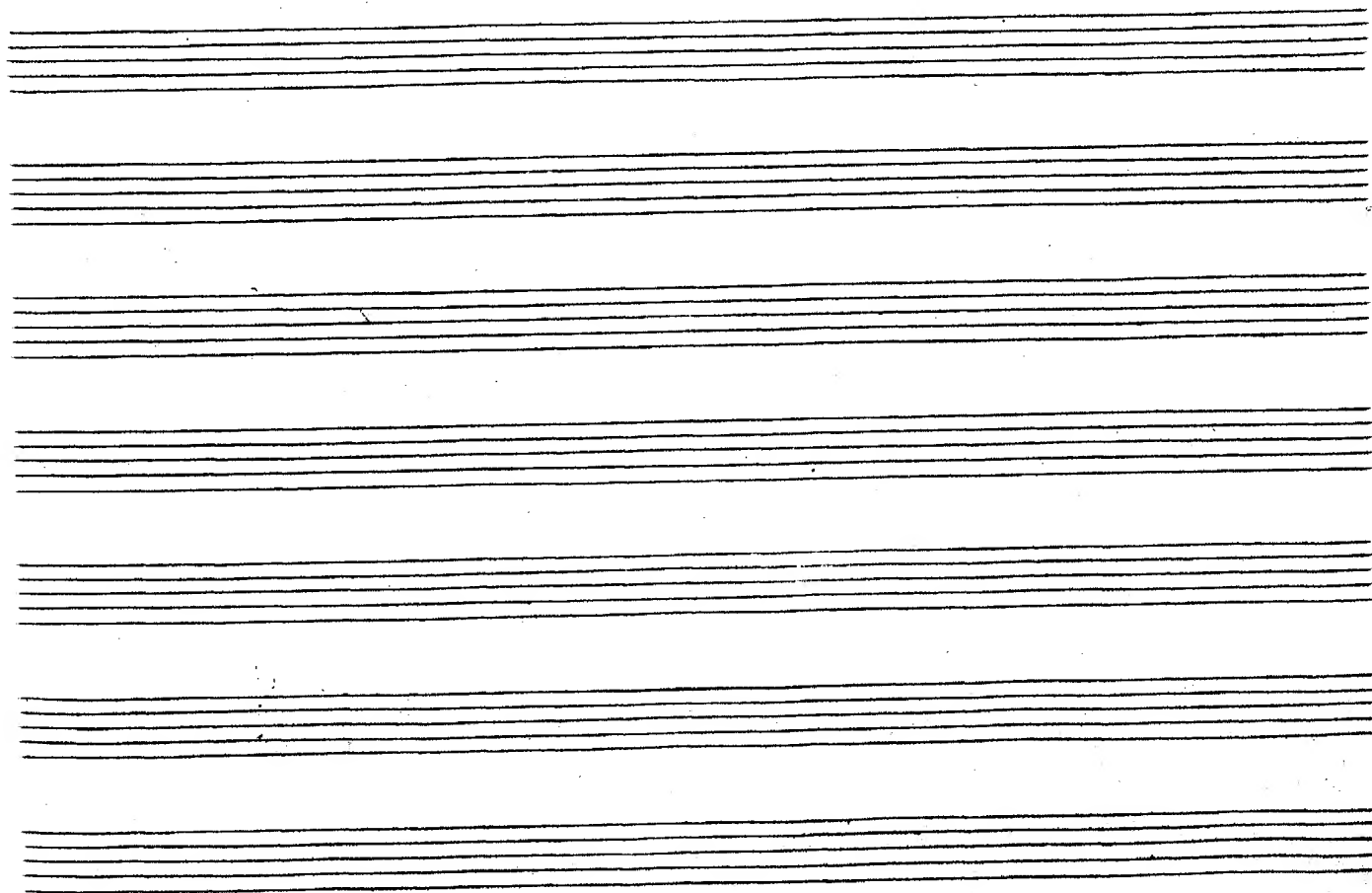
This musical score page for Violino Primo contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note runs. The second staff has a measure rest marked with the number '7'. The third staff is marked 'Tutti' and continues the eighth-note patterns. The fourth staff also continues these patterns. The fifth staff introduces a change in tempo and meter, marked 'Adagio' and '3/4', with a new key signature of one flat (Bb). The sixth staff continues the 'Adagio' section. The seventh and eighth staves continue the 'Adagio' section with various note values. The ninth staff concludes the 'Adagio' section and is marked 'Volti', indicating a repeat or a change in the music. The tenth staff is empty.

Allegro

The musical score for Violino Primo, page 4, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 13 staves of music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The score ends with a double bar line and a repeat sign.

Violino Primo

5



Violino Primo

CONCERTO II

Allegro Assai

1

Forte

Piano

P. Pianissimo

2

Tutti

16

Tutti

Forte

Piano

Piano Pianissimo

8

Tutti Forte

2

Forte

Piano

Violino Primo

7



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page concludes with three empty staves.

Tutti

Forte

Forte

Piano *Piano Pianissimo* *Tutti*

Grave Staccato

Tutti *Tutti*

Volti

Allegro Assai

The first section of the score, marked *Allegro Assai*, consists of 16 measures. It is written for Violino Primo in G major (one sharp) and 3/8 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first measure begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *Allegro Assai* is written in a cursive script below the first staff. The section concludes with a double bar line and a repeat sign.

Piano

The second section of the score, marked *Piano*, consists of 4 measures. It continues in the same key and time signature. The tempo marking *Piano* is written in a cursive script below the first staff of this section. The music features a more melodic and slower-moving line, primarily composed of eighth and quarter notes. The section concludes with a double bar line.

CONCERTO III *Allegro Assai*

Piano

Volti

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Assai'. The dynamics are marked 'Piano' and 'Volti'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score ends with a double bar line and a repeat sign.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The first two staves are marked *Adagio* and the remaining ten staves are marked *Allegro Assai*. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A first ending bracket labeled '1' spans the 5th and 6th staves. The piece concludes with a double bar line and a repeat sign on the final staff.

Violino Primo

11

Violino Primo musical score, measures 1-6. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a complex, fast-moving melody with many accidentals (sharps and naturals) and slurs. The first five measures end with a double bar line and a repeat sign. The sixth measure begins with the word *Piano* and ends with the word *Forte*. The notation includes various note values, including eighth and sixteenth notes, and rests.

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are likely intended for a second violin part or for a rehearsal mark.

CONCERTO IV

Allegro

Tutti

Piano

Tutti

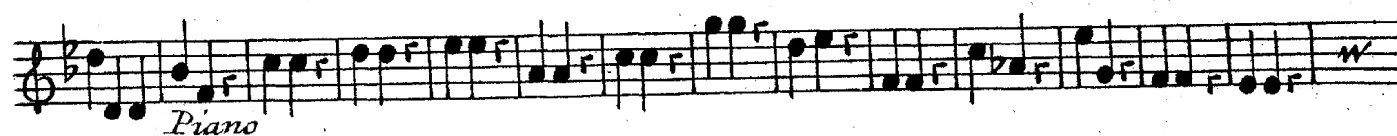
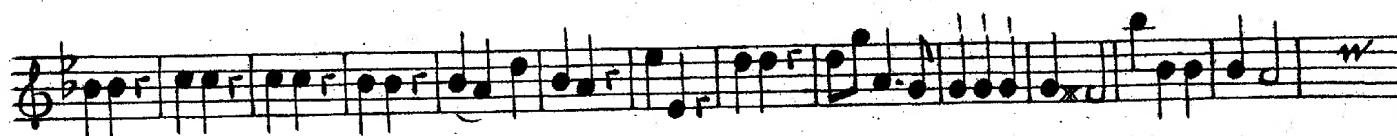
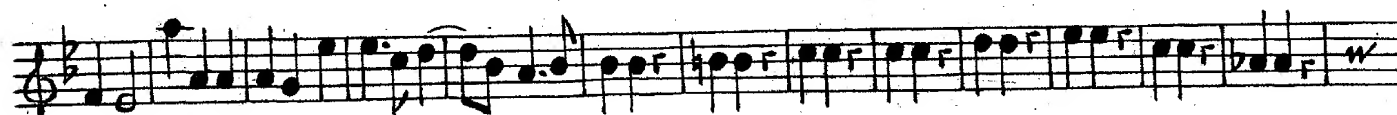
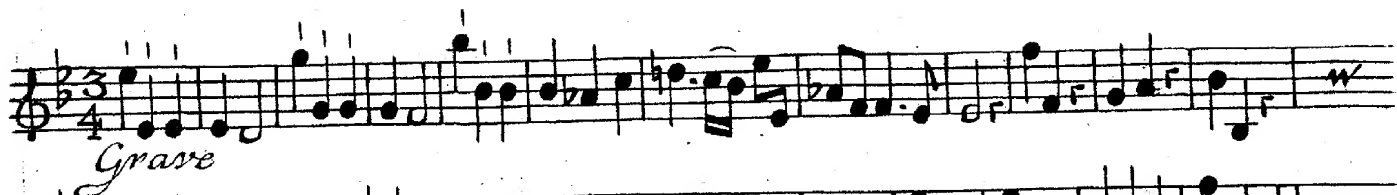
Solo

Violino Primo

13

Tutti

Volti



Violino Primo

15

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style using eighth and sixteenth notes, often beamed together. The lyrics 'The Rose Tree' are written below the first staff. The score continues with various musical notations, including accidentals (sharps, flats, naturals), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The final staff ends with a double bar line and a common time signature.

CONCERTO V *Allegro*

The musical score is written for Violino Primo and consists of 13 staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages, slurs, and various articulations. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The score is written for Violino Primo.

Violino Primo

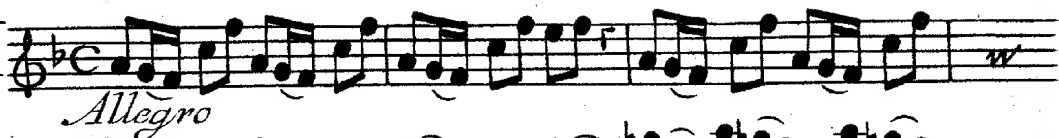
17

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into several sections by tempo and performance instructions:

- The first section consists of the first four staves, featuring rapid sixteenth-note passages.
- The fifth staff begins a section marked *Grave Tutti* with a 3/4 time signature. This section continues through the sixth and seventh staves.
- The eighth staff is marked *Allegro* with a 3/8 time signature and contains the number 15. It is followed by the ninth staff, which contains the number 13.
- The tenth staff contains the number 43 and features a series of sixteenth-note runs.
- The eleventh, twelfth, and thirteenth staves continue the *Allegro* section with similar rhythmic patterns.
- The fourteenth staff concludes the page with a final cadence.

Performance markings include *Tutti* appearing twice, *Grave Tutti*, and *Allegro*. The page number 17 is in the top right corner.

CONCERTO VI



Violino Primo

19



This page of a musical score for Violino Primo contains ten staves of music. The notation is in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a continuous, flowing style with many slurs and ties. The word *Piano* is written below the first staff. The word *Forte* is written below the fifth staff. The word *Piano* is written below the seventh staff. The word *Tutti* is written below the eighth staff, with a '6' above it. The word *Volti* is written below the tenth staff. The page number '19' is in the top right corner.

Piano

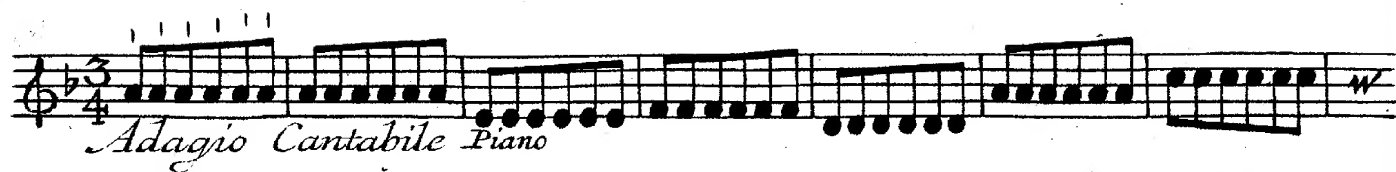
Forte

Piano

6
Tutti

Volti

Violino Primo



Violino Primo

21

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of musical ornaments, such as mordents, grace notes, and trills, which are characteristic of Baroque or Classical violin repertoire. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The piece ends with a 'FINE' marking on the 11th staff, followed by three empty staves at the bottom of the page.



Orkestler

INSTRUMENTI ADRIARMONICI

Ouero

*Concerti à cinque, Tre Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

*Marchese de los Balbasses, Duca del Sesto Rocca Piperozzi, e Peutime
Baron de Giosa, Feudatario de Pontecurone, Casalmoceto, Montebello,
Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio
d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo
Gentiluomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

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Libro Secondo

A AMSTERDAM

Chez Jeanne Roger

N.^o 477

Violino Primo

CONCERTO VII *Allegro*

Piano *Forte* *Piano* *Forte*

Violino Primo

3



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first nine staves feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The tenth staff begins with a measure rest, followed by a few notes, and then a double bar line. Below the double bar line, the word "Volti" is written in a cursive script.

Adagio

Solo Piano

Volti

Violino Primo

3
Allegro

Piano

Piano

CONCERTO VIII
Allegro

This musical score is for the Violino Primo part of Concerto VIII. It consists of 14 staves of music. The first section, marked 'Allegro', begins with a treble clef and a 3-measure rest. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, marked 'Piano', starts with a treble clef and a 3-measure rest, followed by a series of sixteenth notes. The third section, also marked 'Piano', begins with a treble clef and a 3-measure rest, followed by a series of sixteenth notes. The final section, marked 'Allegro', starts with a treble clef and a 3-measure rest, followed by a series of sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Primo

5

The musical score for the first violin part consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation includes a variety of rhythmic values, such as sixteenth, thirty-second, and sixty-fourth notes, as well as rests. The music is written in a single system, with each staff containing a continuous line of music. The notation is clear and legible, with a focus on melodic development and rhythmic complexity.

Volti

Violino Primo

3/4

Adagio

Allegro Assai

24

21

Violino Primo

7



CONCERTO IX

Allegro

This musical score is for the Violino Primo part of Concerto IX. It begins with an *Allegro* tempo marking. The first section consists of 11 staves of music, characterized by rapid sixteenth-note passages and frequent accidentals. The tempo then changes to *Piano*, indicated by the marking on the eighth staff of this section. The *Piano* section continues for 11 staves, featuring a more melodic and sustained texture with fewer accidentals and a focus on harmonic movement. The notation includes various musical symbols such as notes, rests, beams, and accidentals, all set against a background of five-line staves.

Violino Primo

9

The musical score for Violino Primo on page 9 consists of 13 staves of music. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The music is written in a single system across the page. The notation includes various note values, rests, and dynamic markings such as 'f' and 'w'. The music is written in a single system across the page.

Volti

Violino Primo

Adagio *Piano*

Allegro

Violino Primo musical score, measures 1-10. The music is written on five staves in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

CONCERTO X *Adagio Staccato* *Presto Assai*

Violino Primo musical score, measures 17-20. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes.

Adagio *Presto*

Violino Primo musical score, measures 27-30. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes.

Violino Primo musical score, measures 31-34. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes.

Violino Primo musical score, measures 35-38. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes.

Adagio

Volte

Empty musical staves at the bottom of the page.

Violino Primo

8

Allegro Assai

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro Assai*. The score begins with a measure rest of 8 measures. The music is characterized by rapid sixteenth and eighth-note passages, often with slurs. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

Violino Primo

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The tempo markings are *Adagio* and *Allegro*. The *Adagio* section begins with a 3/4 time signature and a fermata over the first measure. The *Allegro* section begins with a 2/4 time signature and a fermata over the first measure. The music is written in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like 'be.' and 'x' on the staves.

CONCERTO XI

Allegro

A page of musical notation for the Violino Primo part of Concerto XI, marked Allegro. The score consists of 12 staves of music in treble clef, C major, and common time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a key signature change to C major (one sharp) and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. A measure rest of 11 measures is indicated in the third staff, and a measure rest of 7 measures is indicated in the eleventh staff. The page number 14 is in the top left corner, and the title Violino Primo is at the top center.

Adagio

Piano

Forte

Forte

Volti

9

Allegro Assai

6

Violino Primo

17

This page of a musical score for Violino Primo contains 13 staves of music. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a high level of technical difficulty, featuring rapid sixteenth-note passages, complex rhythmic patterns, and frequent use of accidentals. The first staff begins with a double bar line and a key signature change to one flat. The notation includes many slurs, ties, and dynamic markings. The piece concludes on the final staff with a double bar line and a key signature change to one flat.

CONCERTO XII

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with each staff ending with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Primo

10

3

Adagio

Volti

Violino Primo

1

Allegro

FINE

PENSIERI ADRIARMONICI

O uero

*Concerti à cinque, Trè Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

*Marchese de los Balbasses, Duca del Sesto Rocca Diperozzi, e Peutimi,
Baron de Ginosa, Feudatario de Pontecurone, Casalnoceto, Montebello,
Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio
d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo
Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Caragliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Primo



A AMSTERDAM

Chez Jeanne Roger

CONCERTO I

Allegro

16

Tutti

Solo

Tutti

Solo

1

Tutti

5

Tutti

7

Tutti

3
4

Adagio

3

Allegro

Violino Secondo

3



Violino Secondo

CONCERTO II *Allegro Assai*

Piano *Forte* *Piano* *P. Pianissimo* *Tutti* *Tutti* *Piano* *Forte* *Piano* *Piano Pianissimo* *Tutti Forte* *Piano Pianissimo* *Forte* *Piano*

2 8 16

Violino Secondo

5



This page of a musical score for Violino Secondo contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *Tutti* (appearing three times), *Forte*, *Grave Staccato*, and *Volti*. A 3/4 time signature change is indicated in the 10th staff. The page number 5 is in the top right corner.

Tutti

Forte

Tutti

Grave Staccato

Tutti

Tutti

Volti

Violino Secondo

7

Allegro Assai

Piano

Forte

CONCERTO III *Allegro Assai*

Piano

Volti

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Assai'. The score consists of 11 staves of music. The first staff is the title line. The second staff begins the melody. The third staff is marked 'Piano'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

Violino Secondo

Adagio

6

Allegro Assai

5

Violino Secondo

9

Forte

Piano

CONCERTO IV

Allegro

The first system of the musical score for Violino Secondo, Concerto IV, Allegro. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic line, with some staves showing more complex rhythmic patterns and accidentals. The section ends with a double bar line and a repeat sign.

Piano

The second system of the musical score for Violino Secondo, Concerto IV, Piano section. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic line, with some staves showing more complex rhythmic patterns and accidentals. The section ends with a double bar line and a repeat sign.

Tutti

The third system of the musical score for Violino Secondo, Concerto IV, Tutti section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line, with some staves showing more complex rhythmic patterns and accidentals. The section ends with a double bar line and a repeat sign.

Violino Secondo

11



This page contains the musical score for the Violino Secondo part, page 11. It consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written in treble clef. The notation includes various note values, rests, and dynamic markings. The word "Tutti" appears below the 10th staff, and "Volti" appears below the 14th staff. The page number "11" is in the top right corner.

Violino Secondo

11

Tutti

Volti

Violino Secondo

Grave

Piano

Allegro

Piano

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

CONCERTO V



The subsequent staves continue the musical piece, featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. The notation includes many accidentals (sharps and flats) and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Violino Secondo

15

Violino Secondo

15

Allegro

Grave Tutti

Tutti

Tutti

CONCERTO VI

Allegro

19

Tutti

Piano *Forte* *Piano* *Forte*

17

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include 'Piano' on the fourth staff and 'Adagio Cantabile Piano' on the seventh staff. A section marked 'Tutti' begins on the fifth staff, indicated by a '6' above the staff. The piece concludes with the word 'Volti' at the bottom right. The notation includes various musical symbols such as beams, slurs, and repeat signs.

Volti

Allegro

The musical score for Violino Secondo, page 18, is written in G major (one sharp) and 12/8 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a key signature of one sharp (F#) and a time signature of 12/8. The word *Allegro* is written below the first staff. The score ends with a double bar line and a repeat sign.

Violino Secondo

19



FINE



INSIERI ADRIARMONICI

Ouero

*Concerti à cinque, Trè Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

*Marchese de los Balbasses, Duca del Sesto Rocca Piperozzi, e Putime
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Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

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A AMSTERDAM

Chez Jeanne Roger

Violino Secondo

CONCERTO VII *Allegro*

Piano *Forte* *Piano* *Forte* *Piano*

Forte

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first 12 staves feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, often beamed together. There are various musical markings throughout, including accents, slurs, and dynamic markings such as *ff* (fortissimo) and *ff* (fississimo). The 13th staff begins with a 3/4 time signature and the tempo marking *Adagio*. The music in this section is slower and more melodic, with some notes marked with *ff* and *ff*. The page concludes with the word *Volti* written below the final staff.

Volti

Violino Secondo

14

Allegro

CONCERTO VIII

Allegro

Violino Secondo

Solo

Tutti

Volti

Violino Secondo



This musical score for Violino Secondo is divided into two main sections. The first section, marked *Adagio*, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The second section, marked *Allegro Assai*, starts with a 3/4 time signature and a key signature change to one flat (Bb). This section is characterized by rapid sixteenth-note passages and includes two measures marked with the number 24. The score concludes with a final measure marked with the number 21. The notation includes various musical symbols such as clefs, key signatures, time signatures, note values, rests, and dynamic markings like *f* and *ff*.

Violino Secondo

7



CONCERTO IX

Allegro *Piano*

Piano

Violino Secondo

9

This block contains the first 12 measures of the Violino Secondo part. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The music consists of continuous eighth-note and sixteenth-note passages. Measure 1 begins with a key signature change to one sharp. Measure 12 ends with a fermata over a whole note. The word "Piano" appears below the staff at measure 7 and measure 10. The word "Volte" appears below the staff at the end of measure 12.

Piano

Piano

Volte

Violino Secondo

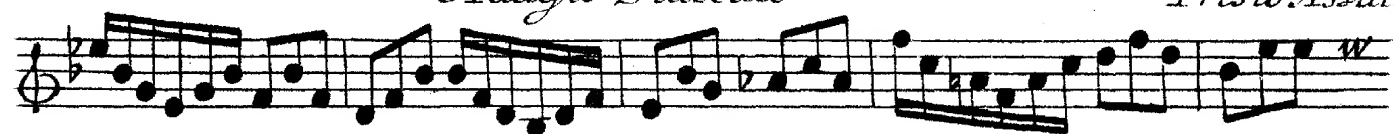
Adagio e Piano Sempre

Allegro

W

Violino Secondo

11



Volti

Violino Secondo

4
Allegro Assai

Adagio

Violino Secondo

13

This musical score for Violino Secondo, page 13, is written in B-flat major (two flats) and 4/4 time. The tempo is marked *Allegro*. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a half note G4, followed by a series of eighth notes, and then a half note C5. Above the staff, there are markings for fingerings: a circled '1' above the first measure, a '2' above the second measure, and a '4' below the second measure. The subsequent staves contain continuous melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The final staff ends with a whole note G4. The page number '13' is located in the top right corner.

CONCERTO XI

*Allegro*

11

7

4

Violino Secondo

15

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff has a * above the first measure. The second staff has a * above the first measure. The third staff has a * above the first measure. The fourth staff has a * above the first measure. The fifth staff has a * above the first measure. The sixth staff has a * above the first measure. The seventh staff has a * above the first measure. The eighth staff has a * above the first measure. The ninth staff has a * above the first measure. The tenth staff has a * above the first measure. The eleventh staff has a * above the first measure. The twelfth staff has a * above the first measure. The thirteenth staff has a * above the first measure. The fourteenth staff has a * above the first measure. The score includes the following markings:
 - * above the first measure of the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, and thirteenth staves.
 - *Adagio* written above the eighth staff.
 - *Piano* written below the eleventh staff.
 - *Forte* written below the twelfth staff.
 - *Forte* written below the thirteenth staff.
 - *Volli* written below the fourteenth staff.
 - A 3/4 time signature appears at the end of the eighth staff.
 - A 3/4 time signature appears at the beginning of the eleventh staff.
 - A 3/4 time signature appears at the beginning of the thirteenth staff.
 - A 3/4 time signature appears at the beginning of the fourteenth staff.
 - A 3/4 time signature appears at the end of the fourteenth staff.
 - A 3/4 time signature appears at the end of the fourteenth staff.

Allegro Assai

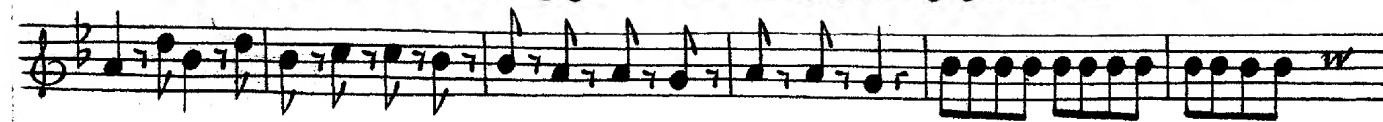
The musical score for Violino Secondo, page 16, is written in 3/8 time and marked *Allegro Assai*. The key signature contains one flat (B-flat). The score consists of 13 staves of music. The notation is characterized by rapid sixteenth-note passages, frequently beamed in groups of six. Various musical symbols are used throughout, including asterisks (*), slurs, and dynamic markings such as 'w' (pizzicato). Fingering numbers '1' and '6' are placed above specific notes to indicate fingerings. The music is written on a single system of staves.

Violino Secondo

17

Violino Secondo musical score, page 17. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The word "Piano" is written below the sixth staff. The music concludes with a double bar line on the eleventh staff, followed by three empty staves.

CONCERTO XII



Violino Secondo

19

Violino Secondo musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The second staff contains two asterisks (*) above certain notes. The third staff features a fermata over a whole note. The fourth staff has a 'w' marking at the end. The fifth staff also ends with a 'w'. The sixth staff includes a triplet of eighth notes marked with a '3'. The seventh staff shows a change in time signature to 3/4 and a key signature change to E major (two sharps). The eighth staff is marked 'Adagio' and contains a 'w'. The ninth staff ends with a 'w'. The tenth staff begins with a circled '1' above the first measure.

Volti

Four empty musical staves, each consisting of five lines, provided for the continuation of the musical score.

Violino Secondo

Allegro

2

FINE

VI-Longuet
Bar

PENSIERI ADRIARMONICI

O uero

*Concerti à cinque, Tre Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

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Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio
d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo
Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Caragliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Primo

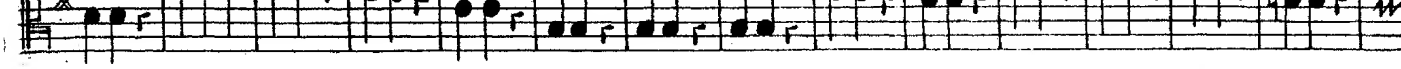
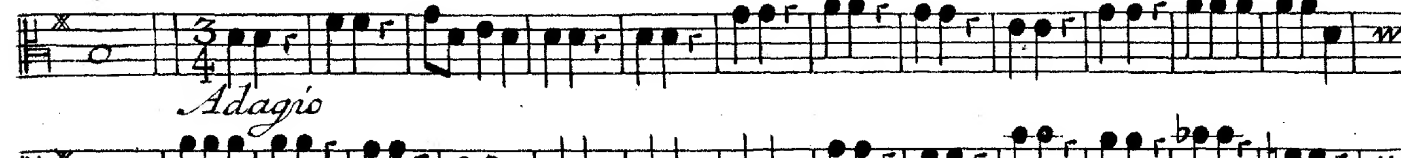
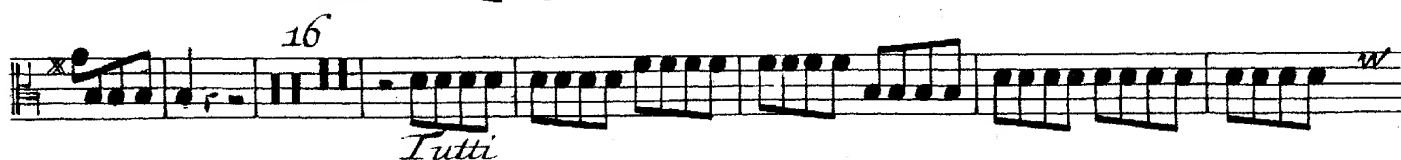


A AMSTERDAM

Chez Jeanne Roger

N^o 469

CONCERTO I



Alto Viola

3

This musical score is for the Alto Viola part of a piece, page 3. It consists of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages and slurs. A measure rest of 7 measures is indicated above the fourth staff. The score concludes with a final measure on the thirteenth staff, followed by two empty staves at the bottom of the page.

Alto Viola

CONCERTO II

Allegro Assai

Piano *Forte* *Piano*

Piano Pianissimo *Solo* *Tutti*

16 *Tutti* *Piano* *Forte* *Piano* *Pianissimo*

Tutti *Forte* *Piano* *Forte* *Piano*

The musical score is written for the Alto Viola part of Concerto II. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro Assai'. The score consists of 13 staves of music. The first staff has a key signature change to two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *Piano*, *Forte*, *Piano Pianissimo*, *Solo*, and *Tutti*. A measure number '16' is indicated on the fifth staff. The score ends with a double bar line and a repeat sign.

Alto Viola

5

Tutti

Forte

Forte

Piano

Piano Pianissimo

Tutti

Grave Staccato

Tutti

Volti

Alto Viola

15

Allegro Assai

Piano *Forte*

1 1

CONCERTO III

Allegro Assai

Piano

Alto Viola

7

Adagio

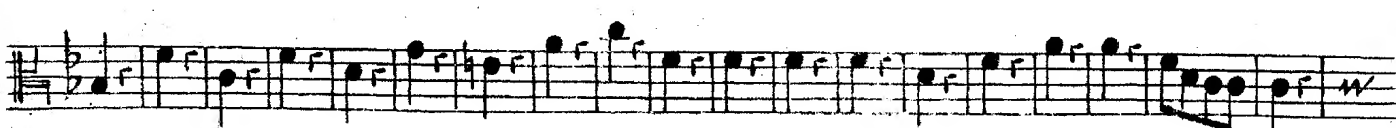
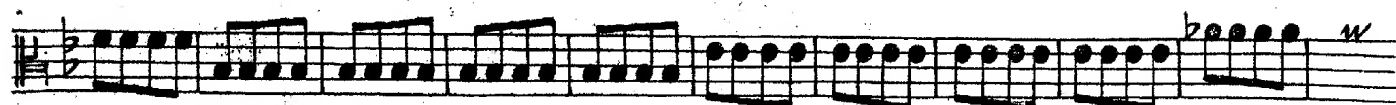
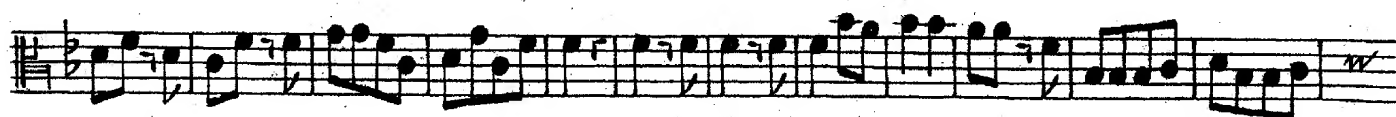
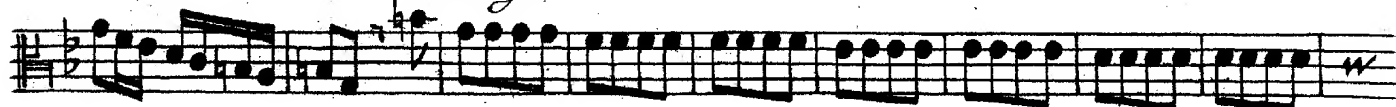
12

Allegro Assai

Piano *Forte*

Alto Viola

CONCERTO IV



Alto Viola

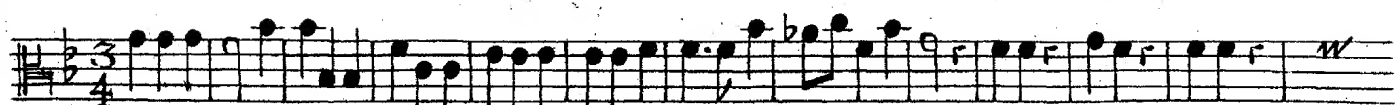
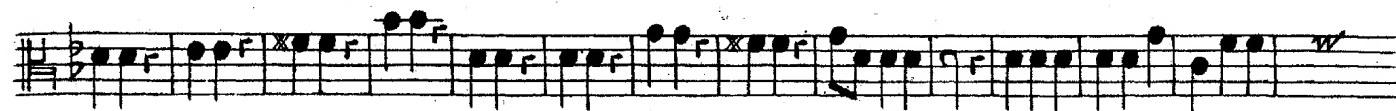
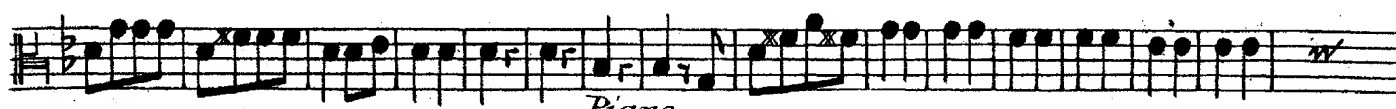
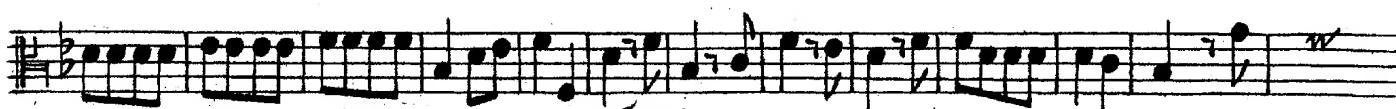
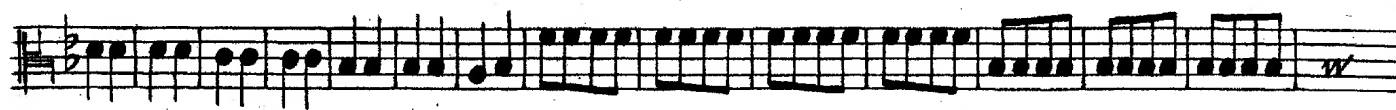
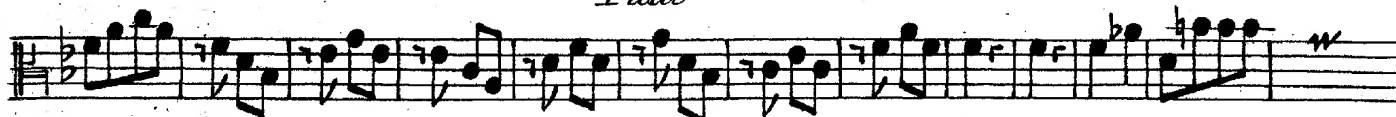
9

Tutti

Tutti

Volte

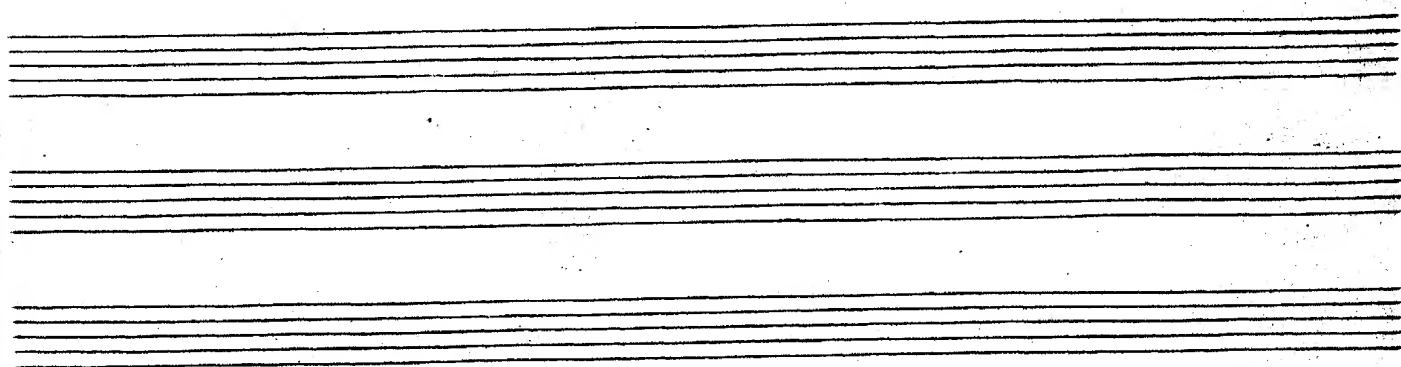
Alto Viola

*Grave**Allegro**Piano**Tutti*

Alto Viola

11

Musical score for Alto Viola, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and accidentals. There are several dynamic markings: "Piano" appears on the eighth staff, and "Tutti" appears on the ninth staff. The score ends with a double bar line on the tenth staff.



CONCERTO V *Allegro*

The musical score is written for Alto Viola. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The music is a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line and a repeat sign.

Alto Viola

13

14 15
Grave Tutti Tutti

13
Tutti

14
Allegro

1

1

CONCERTO VI

Allegro

Piano

19

Tutti

Forte

Piano

Alto Viola

15

Forte

Piano

Solo

Tutti

Volti

Alto Viola

Adagio Cantabile Piano

Allegro

Alto Viola

27

The musical score for the Alto Viola part on page 27 consists of ten staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The remaining eight staves are in bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a 'FINE' marking on the tenth staff.

FINE



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Ouero

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Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

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Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez **Jeanne Roger**

N.^o 477.

CONCERTO VII

Allegro

Solo

The musical score is written for Alto Viola and consists of 15 staves. The first staff is marked 'Allegro'. The sixth staff is marked 'Solo'. The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The score is a single system of music, likely a page from a larger manuscript. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The key signature is not explicitly shown, but the music appears to be in a major key. The time signature is also not explicitly shown, but the music appears to be in a common time signature. The overall style is that of a classical musical score.

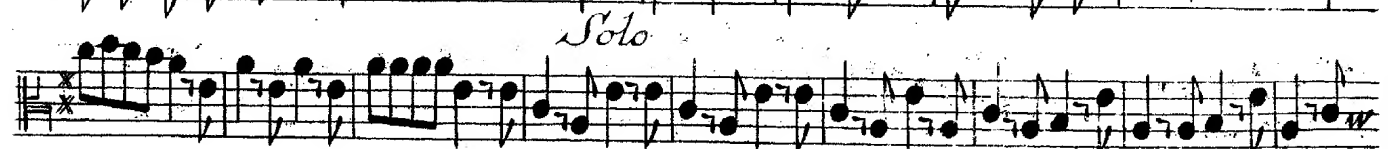
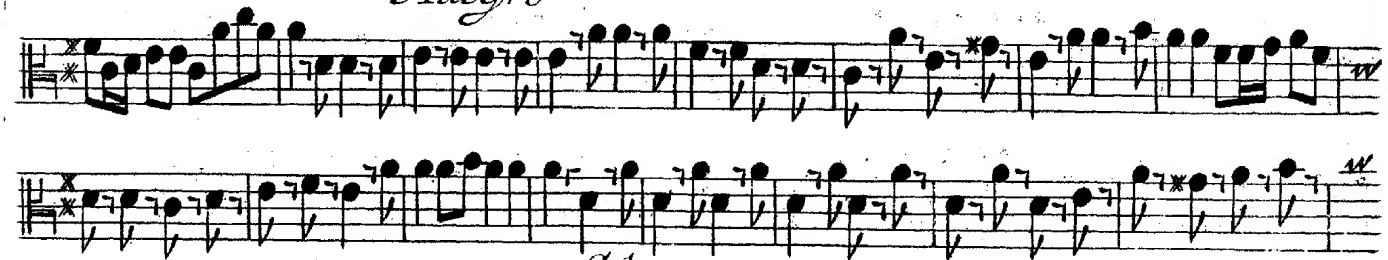
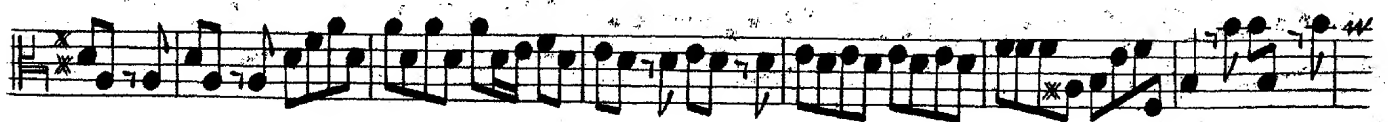
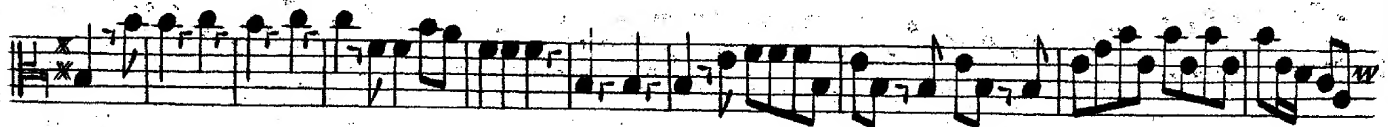
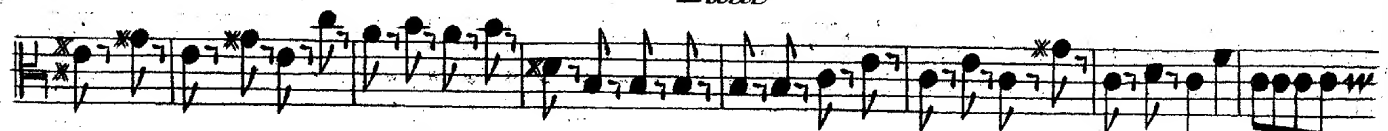
Alto Viola

3

Handwritten musical score for Alto Viola, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo *Adagio* is written above the second staff, and *Allegro* is written above the fourth staff. The word *Solo* is written below the fifth staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and *f*. There are also some handwritten annotations and symbols like *x*, *w*, and *ff* throughout the piece.

Alto Viola

CONCERTO VIII

Allegro*Solo**Tutti**Adagio*

Alto Viola

5

This musical score is for the Alto Viola part, page 5. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked *Allegro Assai*. The score consists of 14 staves of music. The first staff contains a series of eighth and sixteenth notes, some marked with 'x' and 'f'. The second staff includes a 3/4 time signature and a measure with a 3/4 time signature. The third staff is marked *Allegro Assai*. The fourth staff continues the melodic line. The fifth staff has a measure marked with a 24. The sixth staff continues the melodic line. The seventh staff has a measure marked with a 21. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff ends with a double bar line and a repeat sign.

Alto Viola

CONCERTO IX

Allegro

The musical score is written for the Alto Viola part of Concerto IX, marked Allegro. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Allegro'. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'w' (weak or breath mark). The score is arranged in a single system across 12 staves.

Alto Viola

7

12
8

Adagio e Piano Sempre

Volti

Alto Viola

Allegro

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single system. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and repeat signs.

CONCERTO X

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio Staccato*. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and repeat signs.

Adagio Staccato

Presto Assai

Adagio

Presto

Adagio

Alto Viola

9

12

Allegro Assai

3

1

Adagio

Volti

Alto Viola

5

Allegro

1

CONCERTO XI

Allegro

11

xw

Alto Viola

11

The musical score for the Alto Viola part on page 11 consists of 14 staves. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'f' (forte) and 'w' (weak or piano) are present throughout the piece. The music is written in a single system across the page.

Volti.

Alto Viola

Adagio

Piano

Forte

Forte

Piano

Allegro Assai

27

18

6

Alto Viola

13

Handwritten musical score for Alto Viola, page 13. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The music is written in a single system, with each staff containing a line of music. The notation is dense and includes many accidentals and slurs. The page number '13' is in the top right corner.

CONCERTO XII

Allegro

This musical score is for the Alto Viola part of Concerto XII, marked Allegro. It consists of 14 staves of music. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score ends with a double bar line and a repeat sign.

Alto Viola

15

3

Adagio

4

Allegro

FINE

VF.-kompletter
Bay

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O uero

*Concerti à cinque, Tre Violini, Alto Viola,
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Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

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Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

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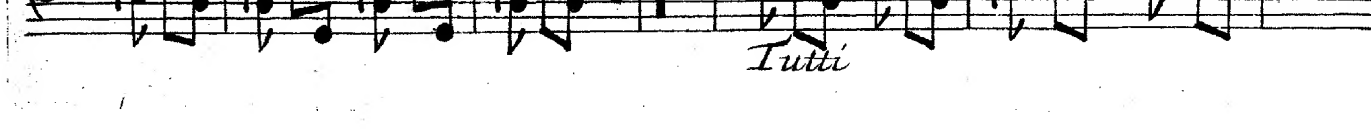
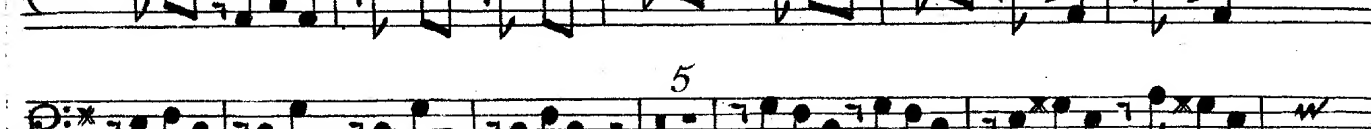
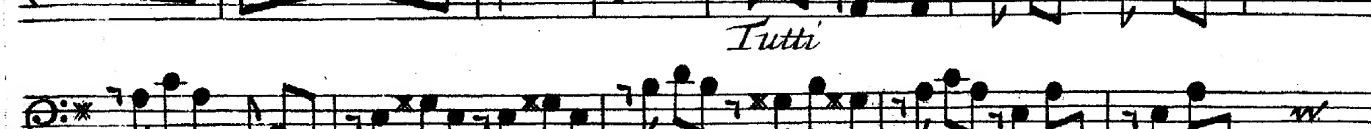
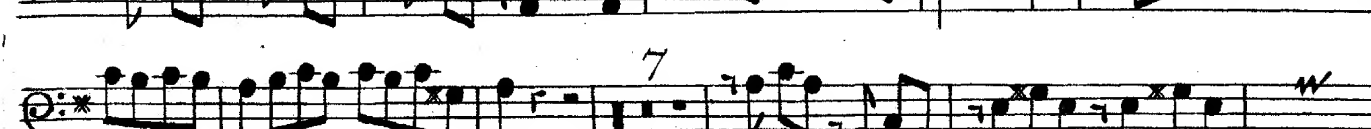
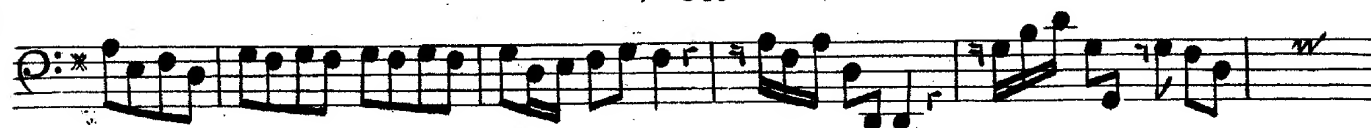
A AMSTERDAM

Chez Jeanne Roger

N^o 460

Violoncello

CONCERTO I



Violoncello

3



Solo



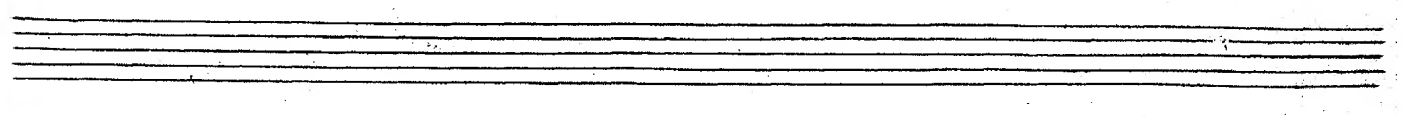
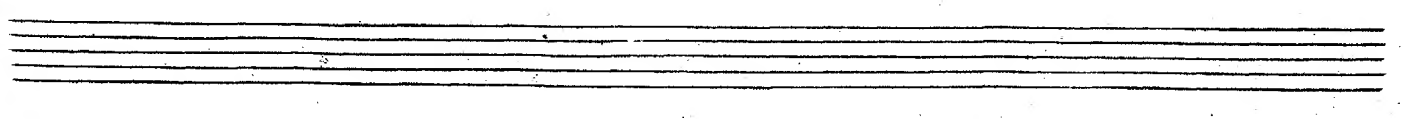
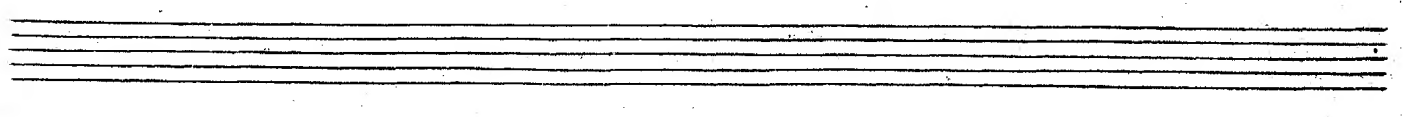
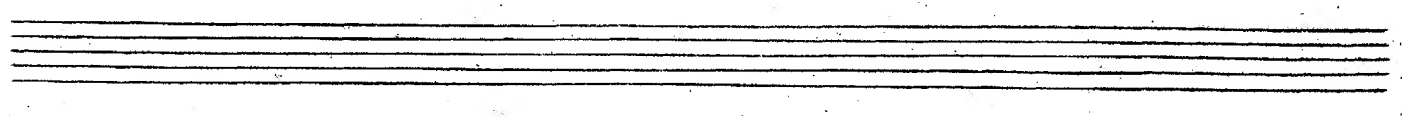
Tutti



Adagio



Volte



Violoncello

10

Allegro

3

2

CONCERTO II

Allegro Assai

1

Piano

2

Piano Pianissimo *Tutti* *Solo*

1

2

Violoncello

5

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into several sections by bar lines and dynamic changes. The first section consists of six staves of continuous sixteenth-note passages. The second section, starting on the fourth staff, includes the marking 'Tutti' and continues with similar rhythmic patterns. The third section, starting on the sixth staff, is marked 'Tutti Forte' and includes a fermata over a measure. The fourth section, starting on the eighth staff, is marked 'Tutti' and includes a fermata over a measure. The fifth section, starting on the tenth staff, is marked 'Forte' and includes a fermata over a measure. The sixth section, starting on the twelfth staff, is marked 'Piano' and 'Piano Pianissimo' and includes a fermata over a measure. The seventh section, starting on the fourteenth staff, is marked 'Grave Staccato' and includes a fermata over a measure. The eighth section, starting on the sixteenth staff, is marked 'Tutti' and includes a fermata over a measure. The ninth section, starting on the eighteenth staff, is marked 'Tutti' and includes a fermata over a measure. The tenth section, starting on the twentieth staff, is marked 'Tutti' and includes a fermata over a measure. The eleventh section, starting on the twenty-second staff, is marked 'Tutti' and includes a fermata over a measure. The twelfth section, starting on the twenty-fourth staff, is marked 'Tutti' and includes a fermata over a measure. The thirteenth section, starting on the twenty-sixth staff, is marked 'Tutti' and includes a fermata over a measure.

Tutti

Tutti Forte

Tutti

Forte

Piano *Piano Pianissimo* *Tutti*

Grave Staccato

Tutti *Tutti* *Tutti*

Violoncello

23

Allegro Assai

CONCERTO III

Allegro Assai

Piano

Violoncello

7



This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two main sections: *Adagio* and *Allegro Assai*. The *Adagio* section begins on the third staff and continues through the sixth staff. The *Allegro Assai* section begins on the seventh staff, marked with a double bar line and the number 17. The tempo changes back to *Adagio* on the eleventh staff. The dynamics *Piano* and *Forte* are indicated at the bottom of the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

17
Allegro Assai

Piano

Forte

CONCERTO IV

Allegro

Piano

Tutti

This page contains the Violoncello part of the fourth concerto. It begins with the tempo marking 'Allegro' and continues with a series of staves of music. The tempo changes to 'Piano' in the middle of the page, followed by a section marked 'Tutti' towards the bottom. The music is written in a key with two flats and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing asterisks. The page ends with a double bar line and a repeat sign.

Violoncello

9

A musical score for Violoncello, measures 1 through 14. The music is written on 14 staves, each beginning with a C-clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure 10 contains four first-finger (1) markings above the notes. The staves are numbered 1 through 14 at the end of each line.

Volti

Violoncelle

This page of a Violoncelle musical score contains ten staves of music. The first five staves are marked *Grave* and the last five are marked *Allegro*. The key signature is B-flat major (two flats). The first five staves are in 3/4 time, and the last five are in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A measure number '49' is written above the eighth staff, which begins with a *Tutti* marking. The page concludes with a double bar line on the tenth staff.

Grave

Allegro

49

Tutti

Violoncello

11

Tutti

Piano

CONCERTO V *Allegro*

Grave Solo

Violoncello

13

This page of a musical score for Violoncello contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into sections marked 'Tutti' and 'Solo'. The tempo is marked 'Allegro' with a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '13' is in the top right corner.

Tutti *Solo*

Tutti

Solo *Tutti*

20 *Allegro*

3

CONCERTO VI

*Allegro**Piano**Solo**Tutti*

This page contains the Violoncello part of Concerto VI, page 14. The score is written on 13 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics include 'Piano' and 'Solo'. The 'Tutti' section begins on the 11th staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the 13th staff.

Violoncello

15

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *Piano* appears on the first and fourth staves, and *Forte* appears on the second, sixth, and seventh staves. A section marked with a '6' and the word *Tutti* begins on the tenth staff. The page concludes with a double bar line on the thirteenth staff.

Tutti

Violoncello

45 7

Adagio Tacet *Allegro*

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Above the staff, the number '45' is written. The music starts with a series of beamed sixteenth notes. Below the staff, the tempo marking 'Adagio Tacet' is written. The second staff begins with a new key signature of two flats (B-flat and E-flat) and a 12/8 time signature. Above the staff, the number '7' is written. The tempo marking 'Allegro' is written below the staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign. The page number '116' is in the top left corner, and the instrument name 'Violoncello' is at the top center.

Violoncello

17



FINE

Orkester

PENSIERI ADRIARMONICI

Ouero

*Concerti à cinque, Trè Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

*Marchese de los Balbasses, Duca del Sesto Rocca Diperozzi, e Peutime.
Baron de Gynosa, Feudatario de Pontecurone, Casalmoceto, Montebello,
Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio
d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo
Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez Jeanne Roger

N^o 477

Violoncello

CONCERTO VII

Allegro

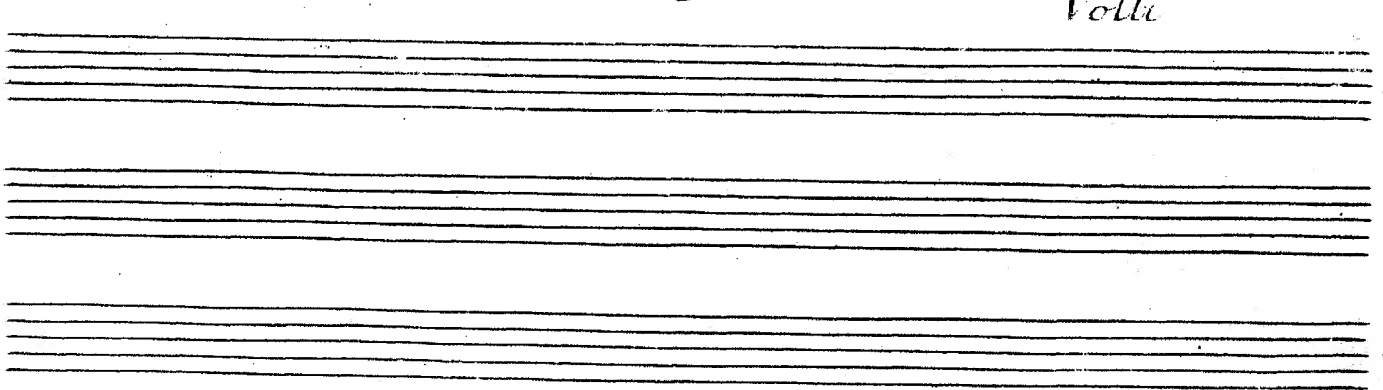
This image shows a page of musical notation for the Violoncello part of Concerto VII, marked Allegro. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several measures with asterisks (*) above them, possibly indicating specific performance techniques or editorial markings. The piece concludes with a double bar line and a repeat sign. A measure number '21' is written above the staff near the end of the piece.

Violoncello

3



This page of a musical score for Violoncello contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). A tempo change to *Adagio* is indicated in the eighth staff, accompanied by a 3/4 time signature. The piece concludes with a double bar line and a key signature change to E-flat. The word *Volti* is written below the final staff.



Four empty musical staves are provided at the bottom of the page for additional notation.

Violoncello

11

Allegro

48

10

6

CONCERTO VIII

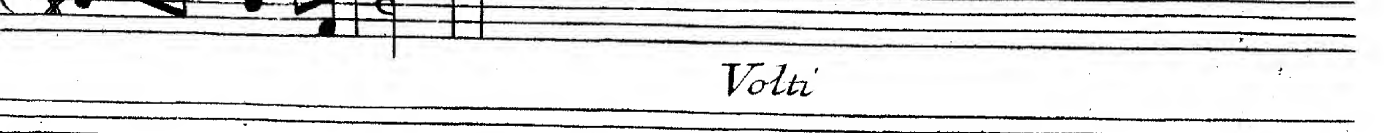
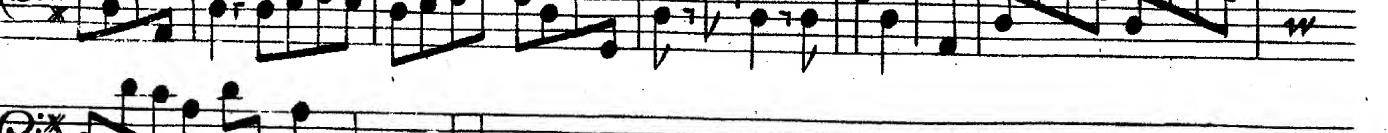
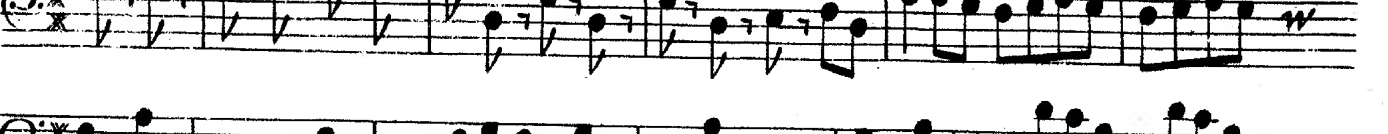
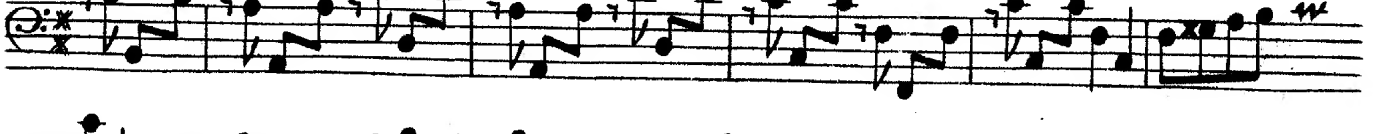
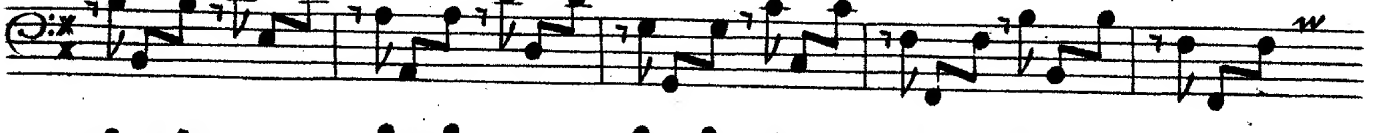
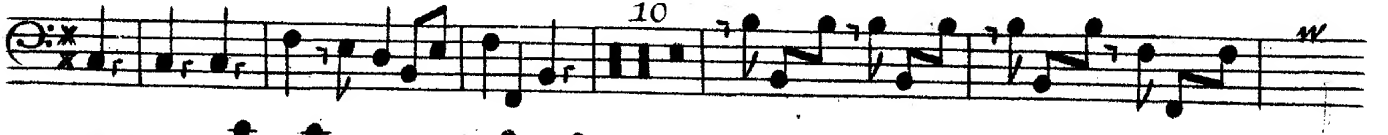
Allegro

Violoncello

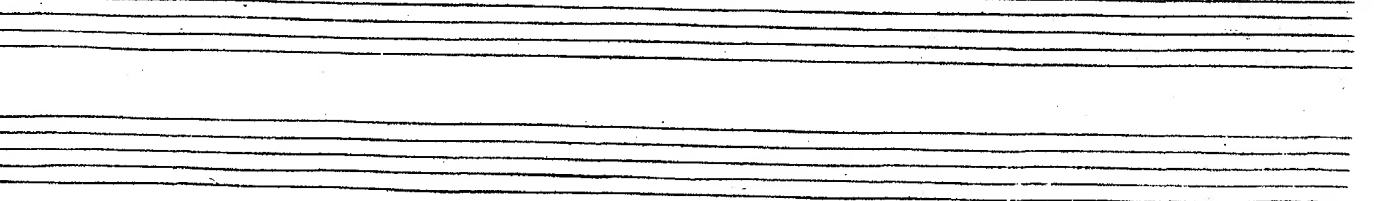
5



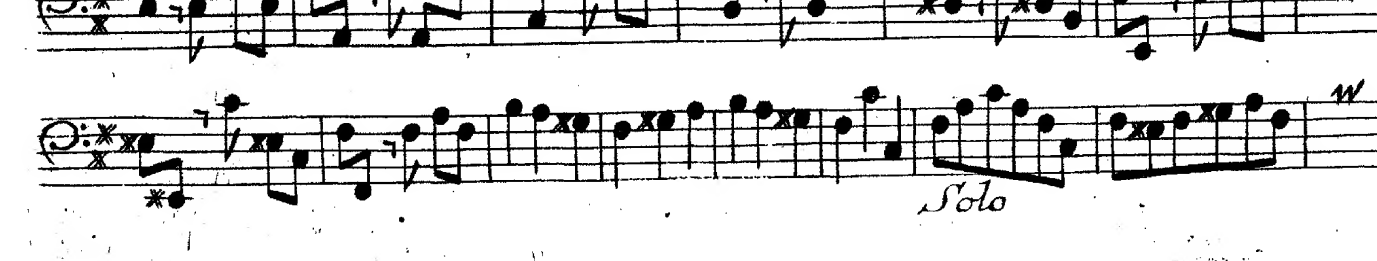
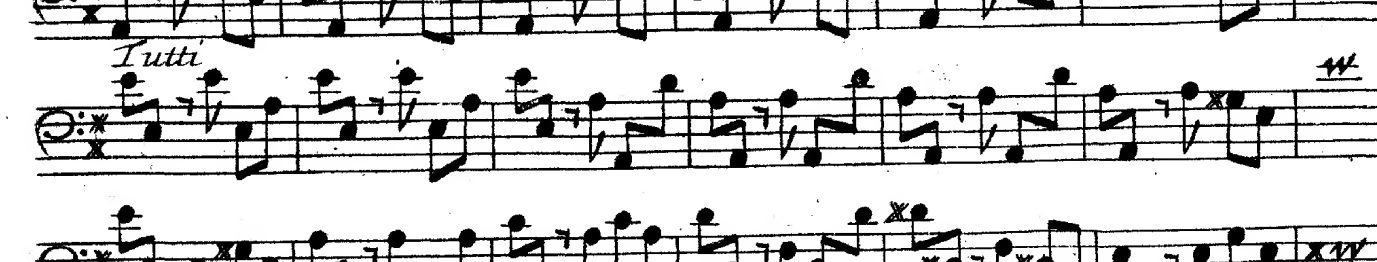
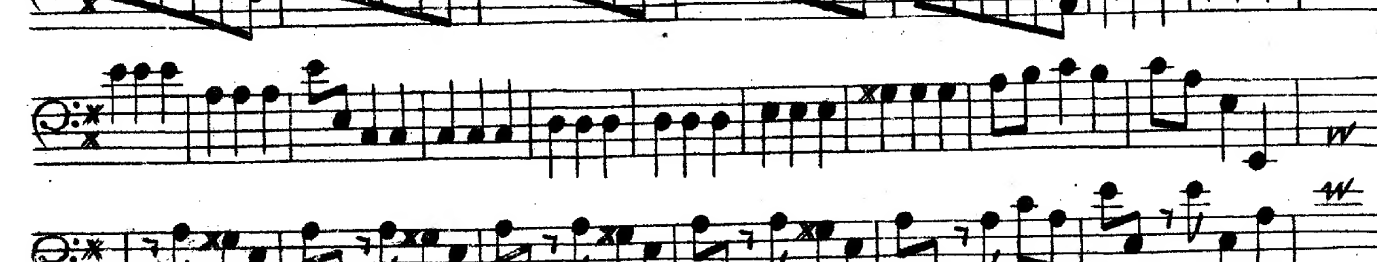
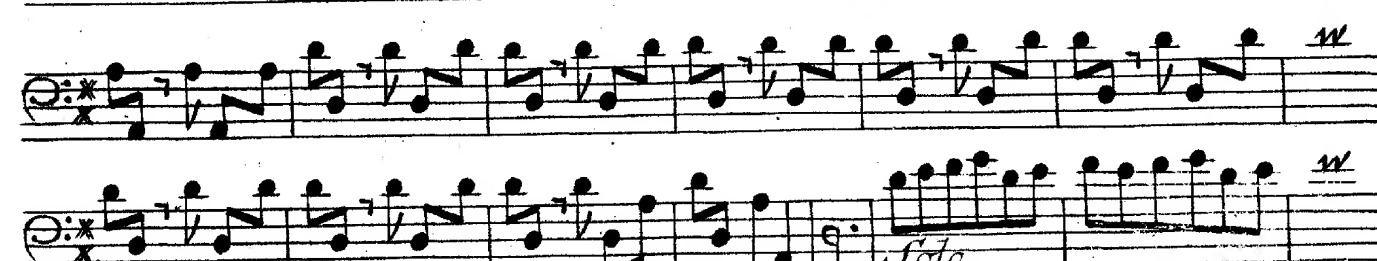
Tutti



Volte



Violoncello



Violoncello

71

Tutti

CONCERTO IX *Allegro*

17

22

12

Adagio e Piano Sempre

Violoncello

9



This page of a musical score for Violoncello contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first six staves feature a melodic line with eighth and sixteenth notes, often beamed together. The seventh staff marks a change in tempo and meter, indicated by the word *Allegro* and a 3/8 time signature. The remaining staves continue with rhythmic patterns, including eighth-note runs and some measures with asterisks (*). The page concludes with a double bar line and repeat dots on the final staff.

CONCERTO X

Adagio Staccato

Presto Assai

Adagio *Presto*

Adagio

Allegro Assai

17

2

4

Violoncello

11



This page contains a musical score for the Violoncello. It consists of 11 staves of music. The first 10 staves are in 2/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 11th staff begins with a 3/4 time signature and includes the tempo marking *Adagio*. The score concludes with the word *Volti* at the bottom right. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Violoncello

6
Allegro

3

2

3

This block contains the first movement of Concerto XI for Violoncello. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

CONCERTO XI

Allegro

This block contains the second movement of Concerto XI for Violoncello. It consists of 3 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Violoncello

13

This page contains a musical score for the Violoncello part, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note, marked with a 'w'.

10

7

13

Volti

Violoncello



Adagio Solo

Piano

Forte

Piano

Solo

27

Allegro Assai

Solo

This page contains a musical score for Violoncello, numbered 14. The score is written in C major, 3/4 time, and consists of 27 measures. The tempo and dynamics are marked as follows: Adagio Solo (measures 1-10), Piano (measures 11-14), Forte (measures 15-18), Piano (measures 19-22), Solo (measures 23-26), and Allegro Assai (measures 27-30). The score is written in a single system with 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo 'Adagio' is written above the first staff, and 'Solo' is written below it. The dynamics 'Piano', 'Forte', and 'Piano' are written below the staves. The tempo 'Allegro Assai' is written below the staff starting at measure 27. The number '27' is written above the staff at the beginning of the 'Allegro Assai' section. The score ends with a double bar line at measure 30.

Violoncello

15

The musical score for Violoncello on page 15 consists of 14 staves. Each staff begins with a C-clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation is in a standard musical format, with notes placed on the lines and rests indicated by horizontal lines. The page is numbered 15 in the top right corner.

CONCERTO XII *Allegro*

Piano

13

The image shows a page of a musical score for the Violoncello part of Concerto XII, Allegro movement. The score is written on 13 staves. The first staff begins with the title 'CONCERTO XII' and the tempo marking 'Allegro'. The music is in 2/4 time, indicated by the 'C' time signature. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from 'Piano' to 'Allegro'. The page number '16' is in the top left corner, and the instrument name 'Violoncello' is in the top right corner. The number '13' is written above the 13th staff.

Violoncello

17

Violoncello musical score, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Adagio*. The music features a series of sixteenth-note runs and slurs. A finger number '5' is indicated above the first measure of the eighth staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* and *ff*. The piece concludes with a final chord in the thirteenth measure of the eighth staff.

Volti

Four empty musical staves, each consisting of five lines, provided for the continuation of the piece.

7

Allegro

The musical score is written for a cello in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff has a '7' above it, indicating a measure rest. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first few staves. The final staff ends with a double bar line and a repeat sign.

FINE

VI. - Concerto
Bor/
PENSIERI ADRIARMONICI

O uero

*Concerti à cinque, Trè Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

*Marchese de los Balbasses, Duca del Sesto Rocca Diperozzi, e Peutime,
Baron de Giosa, Feudatario de Pontecurone, Casalnoceto, Montebello,
Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio
d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo
Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Primo



A AMSTERDAM

Chez Jeanne Roger

N^o 469

Organo

1

CONCERTO I

Allegro

Tutti

Tutti

Tutti

Piano

Adagio

Tutti

10

Allegro

CONCERTO

CONCERTO II *Allegro Assai*

Organo

3

16 *Piano* *Piano Pianissimo* *Tutti*

Tutti *Piano*

Forte *Piano* *Piano Pianissimo*

Tutti *Forte*

Tutti

Forte *Piano*

Piano Pianissimo *Tutti*

Grave Staccato

Tutti *Tutti*

Volti

The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *Piano* and *Piano Pianissimo* to *Forte*. The piece concludes with the instruction *Volti*.

Organo

23

Allegro Assai

Measures 23-38 of the Organ section. The music is in 3/8 time and includes various ornaments and fingerings. The tempo is marked 'Allegro Assai'.

CONCERTO III

Allegro Assai

Piano

Measures 39-48 of the Concerto III section. The music is in 3/8 time and includes various ornaments and fingerings. The tempo is marked 'Allegro Assai' and 'Piano'.

Organo

5

This page of an organ score, numbered 5 in the top right corner, contains ten staves of music. The notation is primarily in G major, indicated by one sharp (F#). The score is divided into three distinct tempo sections: *Adagio* (measures 1-16), *Allegro Assai* (measures 17-97), and *Piano* (measures 98-100). The *Allegro Assai* section is characterized by rapid sixteenth-note passages. The *Piano* section at the end features a slower, more melodic line. The manuscript includes various musical notations such as notes, rests, and accidentals, along with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., asterisks, 'x'). The bottom of the page is marked with *Piano* and *Forte* dynamics.

Organo

CONCERTO IV

Allegro

Piano

Tutti

The musical score is written for organ and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and fingerings (e.g., 6, 7, 3, 4, 5, 6, 7, 8). There are also dynamic markings like 'Piano' and 'Tutti'. The piece concludes with a double bar line and a repeat sign.

7

Volti'

Organo

This image shows a page of musical notation for a string quartet. The music is written on ten staves, with each staff containing a single melodic line. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests. Fingerings (numbers 1-4) and bowings (up and down bows) are indicated throughout. There are also various articulations, such as accents and slurs. The tempo is marked 'Allegro' at the beginning. The piece concludes with a 'Tutti' section, indicated by a double bar line and the word 'Tutti' written above the staff. The notation is in a single system, with the staves arranged in a single column. The key signature is one flat (B-flat), and the time signature is 2/4. The page number '49' is visible in the upper right corner.

Allegro

Volti'

Organo

11

19

Tutti

Forte

Piano

Piano

Tutti

45

Adagio Tacet

Volti

Organo

Allegro

The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked *Allegro*. The notation includes various rhythmic values and fingerings. Ornaments (marked with 'x') appear on several notes. The piece ends with a double bar line and the word **FINE**.

PENSIERI ADRIARMONICI

Ouero

*Concerti à cinque, Trè Violini, Alto Viola,
Violoncello, e Basso per il Cembalo.*

Consecrati

ALL' ECCELLENZA

Del Signor

DON CARLO FILIPPO ANTONIO SPINOLA

Colonna

*Marchese de los Balbasses, Duca del Sesto Rocca Piperozzi, e Peutime
Baron de Ginosa, Feudatario de Pontecurone, Casalmoceto, Montebello,
Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio
d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo
Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero
del Ordine di San Giacomo, Grande di Spagna &c.^a*

Dà

GIACOMO FACCO

Musico Veneto, e Servitore attuale

DI SUA ECCELLENZA

OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez Jeanne Roger

N.^o 477

Organo

CONCERTO VII

Allegro

This musical score is for an organ piece, likely a concerto, in the key of C major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments, marked with an 'x', are placed above specific notes on several staves. The tempo is marked 'Allegro'. The score concludes with a double bar line and a repeat sign. The number '21' is written above the final measure of the piece.

Organo

3

This organ score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). Fingerings are indicated by numbers 1-5 and 6-7, often with a cross symbol. The score is divided into three sections: *Adagio* (measures 1-11), *Allegro* (measures 12-48), and a final section (measures 49-98). The tempo markings are placed above the staves. The score concludes with a final measure marked with a double bar line and a repeat sign.

CONCERTO VIII

Allegro

This musical score is for an organ concerto, specifically Concerto VIII. It consists of 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is heavily annotated with fingerings (numbers 1-7) and ornaments (marked with an 'x'). The music is written in a style typical of 18th or 19th-century organ literature. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp.

Organo.

5

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of ten staves of music, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (numbers 1-7) and dynamic markings like "Adagio" and "Allegro Assai". The piece begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of "Adagio" and a time signature of 3/4. The second staff has a tempo marking of "Allegro Assai" and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (numbers 1-7) and dynamic markings like "Adagio" and "Allegro Assai". The piece is in G major and 3/4 time.

Organo

CONCERTO IX

Allegro

The musical score consists of 12 staves of music, each containing various musical notations. The notation includes notes, rests, and fingerings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Organo

7



This page of an organ score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes, and some notes are marked with an 'x'. The score includes a section labeled 'Adagio Tacet' with a 12/8 time signature, followed by a section labeled 'Allegro' with a 3/8 time signature. The music features complex rhythmic patterns and melodic lines. The bottom of the page shows four empty staves.

Organo

CONCERTO X

Adagio Staccato

Presto Assai

Adagio

Presto

Adagio

Allegro Assai

The musical score is written for organ and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked *Adagio Staccato* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The second staff is marked *Presto Assai* and continues the sixteenth-note runs with fingerings 4, 3, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The third staff is marked *Adagio* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The fourth staff is marked *Presto* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The fifth staff is marked *Adagio* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The sixth staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The seventh staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The eighth staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The ninth staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The tenth staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The eleventh staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The twelfth staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The thirteenth staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3. The fourteenth staff is marked *Allegro Assai* and features a series of sixteenth-note runs with fingerings 6, 5, 7, 9, 8, 9, 8, 5, 6, 7, 6, 5, 3, 4, 5, 4, 3.

Organo

Allegro

This section of organ music consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The music is written in a single melodic line with various fingerings indicated by numbers 1-7. Ornaments, marked with an 'x', are placed above several notes. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes eighth and sixteenth notes, often beamed together, and rests.

CONCERTO XI

Allegro

This section, titled 'CONCERTO XI', consists of two staves. It begins with the tempo marking 'Allegro'. The music is written in a single melodic line with various fingerings indicated by numbers 1-7. Ornaments, marked with an 'x', are placed above several notes. The key signature has one sharp (F-sharp), and the time signature is common time (C). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Organo

11.

Organ score for 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with an asterisk) are present on several notes. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score concludes with a final measure on the 11th staff.

Volti

Organo

This is a musical score for an organ, consisting of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The piece begins with a tempo marking of *Adagio*. The score is characterized by a high density of fingerings, indicated by numbers 1-7 and 8-9 above or below notes. Dynamic markings include *Piano* and *Forte*. The tempo changes to *Allegro Assai* in the lower half of the page. The notation includes various note values, rests, and articulation marks such as asterisks and slurs. The piece concludes with a final whole note chord.

Adagio

Piano

Forte

Piano

Forte

Allegro Assai

Organo

13

Handwritten musical score for organ, page 13. The score consists of 15 staves of music in G major (one sharp). The notation includes various note values, rests, and fingerings. The word "Organo" is written at the top, and "Piano" is written on the 11th staff. The page number "13" is in the top right corner.

The score is written in G major (one sharp). The notation includes various note values, rests, and fingerings. The word "Organo" is written at the top, and "Piano" is written on the 11th staff. The page number "13" is in the top right corner.

CONCERTO XII

This musical score is for Concerto XII for Organ. It is written in G major (one sharp) and common time (C). The score is divided into several sections, each with its own tempo and dynamic markings.

Allegro
The first section is marked *Allegro*. It begins with a treble clef and a key signature of one sharp. The music features a series of sixteenth-note runs and chords, with fingerings indicated by numbers 1-7 and 6-5-4-3-2-1. The tempo is lively.

Tasto Solo Piano
The second section is marked *Tasto Solo Piano*. It features a more melodic line with a key signature change to F major (two flats). The tempo is slower, and the dynamics are softer.

Adagio
The third section is marked *Adagio*. It features a series of sixteenth-note runs and chords, with fingerings indicated by numbers 1-7 and 6-5-4-3-2-1. The tempo is slow.

Allegro
The fourth section is marked *Allegro*. It features a series of sixteenth-note runs and chords, with fingerings indicated by numbers 1-7 and 6-5-4-3-2-1. The tempo is lively.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-7 and 6-5-4-3-2-1. The music is written for a single organ part.

Organo 7

15

The musical score is written for organ and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *). The score is written in a single system, with each staff representing a different voice or register of the organ. The notation is dense, with many notes and fingerings, suggesting a complex and technically demanding piece. The score ends with a 'FINE' marking on the 12th staff.

FINE